

Friday Great Northeastern University Classes by Location



| | Thursday | Friday | Friday Tent 1 | Friday Tent 2 | Friday Tent 3 | Friday Tent 5 | Friday Barn | Friday Youth Point |
|---------------------|----------------------|--|--|---|-------------------------------|-----------------------------|--|---|
| 9:00 | | F – SCA9, Marshal 101 | Scribe 5 - Pigments | | | | | Youth HL Combat, 2hr |
| 10:00 | | SCA5 – Wanderstamm, Pavilion 101; 10:30 F- Valhalla Tourney | Fiber 11 – Flax to Linen | | SCA 6 – High Persona Events | | Metal 2 – Back Barn, Open Enameling, 3hr | |
| 11:00 | | | 11:30 Msoc 7 – Period Firearms | | Msoc 2 – Anglo-Saxon Warriors | Bard 4 – Music in a Group | Y1 – Citrus Fruit Escape, Main Barn | |
| 12:00 | Site Opens | | | | | | | |
| 1:00 | | Youth CA – Baden Grove; Narrow Workers Guild – Pink & Blue Pavilion | Fiber 10 –Baby Dragon | 1:30 Div 1 - Palmistry, 90min | SCA 7 – SCA on the Cheap | | F – 1:15 Tavern Brawl | |
| 2:00 | | Fiber8 – Pink & Blue Pavilion, Tablet Weave; 2:30 F- Town Battle | | | SCA 1 – Peer: Service | Bard 1 – Dude, Storytelling | | Misc 3 – Intro to Wrestling, Part 1 |
| 3:00 | | | Fiber 6 – Drafting and Distaff | Metal1 – Soapstone & Pewter, part 1 of 2, 90min | SCA 8 – Tournament Ops | | | Intro to Youth Heavy List & Sword Workshop, 2hr |
| 4:00 | | | Fiber 3 – German Brick Stitch, 90 min+ | | | | | |
| 5:00 | | 5:30 HL – Deed - Battlefield | | | | | | |
| 6:00 | Youth Meet and Greet | | | | | | New Moon Balle Dance Preview | 6:30 Poetic License |
| Evening 8:00 | | HL – Summer v. Winter; Th – 30 Glow Stick Trny; Malagnetian Players Concert, Lady Solveig & Co | | | | | New Moon Balle | |

Saturday Great Northeastern University Classes by Location



| | Saturday | Saturday Tent 1 | Saturday Tent 2 | Saturday Tent 3 | Saturday Tent 4 | Saturday Tent 5 | Saturday Barn | Saturday Youth Point | Sunday |
|---------------------|--|---|--|------------------------|---|-----------------------------------|--|---|-------------|
| 9:00 | | Msoc 3 – Ded Reckoning | | SCA6 – High Persona | Scribe 2 – EK Tyger Clerk | | | | |
| 10:00 | F – 5 Person Melees; 10:30 – HL – Woods Battle | Fiber 1 – Back Strap Card Weaving, 90 min | Food 2 – Allergies and Intolerances | Fiber 10 – Baby Dragon | Fiber 5 – Foundation Stitch | Msoc 1 - Knit Purses | A&S Entry Submission; Msoc 4 – Period Navigation, Back Barn | Youth HL Combat | |
| 11:00 | 11:30 – HL – Field & Town Battles; F – Cut & Thrust | 11:30 – Fiber 7, Untangling Twist, 90 min | Metal 1, Soapstone & Pewter, Part 2 of 2, 90 min | SCA 2 – Peer: A&S | Food 1 – Anglo-Saxon Herbs | Fiber 4 – Colorwork Charting | A&S Grand Exhibition Opens; Youth A&S Entry; 11:30 – Youth A&S Exhibit | Misc 3 - Intro to Wrestling, part 2 of 2 | |
| 12:00 | 12:15 SCA 4 – Battlefield Edge | | | SCA 4 – Peer: Martial | | | | | |
| 1:00 | Th – King’s & Queen’s Champ Tourney; HL – Field Battles; 1:30 – F – Rapier Singles Tourney | Soothsayers Guild | Game 1 – Medieval Chess | SCA 3 - Vardo | Scribe 3 – Mastering Calligraphy | Bard 3 – Circle of Strings, Harps | Metal 2 – Enameling, Back Barn, 3hr; 1:30 – Potables Competition Entry Submission | Forester Shelter Building | Site Closes |
| 2:00 | Malagentian Players Puppet Show; 2:30 – HL – Bridge Battles; 2:45 – F – Field Battles | Fiber 12 – Dye Textiles | Msoc 5 - Werewolves | | Scribe 1 – Adv. White Work, 90 min | Msoc 6 – Do Not Try This at Home | Youth A&S Closes | Intro to Youth Heavy List & Sword Workshop, 2hr | |
| 3:00 | SCA 5 - Wanderstamm | Fiber 2 – Spinning Group | | | 3:30 Scribe 4 – Painting, Gutenberg Model | Bard 2 – The Jester, etc. | Athena’s Thimble, 90 min | <i>Hnefatafl!</i> | |
| 4:00 | | | | | | | | | |
| 5:00 | Court, time tba | | | | | | A&S Exhibition Closes, PLEASE, pick up entries | | |
| 6:00 | | | | | | | | | |
| Evening 8:00 | Malagentian Players Open Bardic (1h after Court); | | | | | | | 9pm – Cattle Raid | |

GNEW XXXI University Class Listing

Bardic Arts

Bard1 - Dude, You Should Have Been There

Friday, 2pm - 3pm, Tent 5, age 14 and up, 4 students or more

So you want to be a bard. You have your story, song, poem, or act... now what? Learn tips and tricks about stage presence in an intimate setting, and how to make sure you leave the fireside with a full mug and your story on everyone's lips. Bring your story for practice and feedback.

- Nicol mac Donnachaidh

Bard2 - The Jester etc.

Saturday, 3pm - 4pm, Tent 5

Discussion with examples of the various types of foolish entertainers in period including different types of fools, clowns, jongleurs.

- Alienor Hathaway

Divination

Div1 - Palmistry

Friday, 1:30pm - 3pm, Tent 2, children must have adult, max 20.

Palmistry was done at most periods where we have records. We will cover basic history, and then I will teach you enough that you will be able to read palms well enough that you will probably be mobbed by the rest of your camp. Handout free, small booklet \$3. - Hlafdige Arastorm the Golden

Fiber Arts

Fiber1 - Back Strap Card Weaving

Saturday, 10am - 11:30am, Tent 1, max 10 to 15 students, loom kit \$15

Learn the basics of card weaving with a back strap loom. Class includes free handout and and basic supplies. If you need to purchase a loom they while be available at a cost of \$15. This includes a shuttle. Feel free to bring your own supplies. You will need cards (10), wool or cotton thread (3 colors), back strap loom, shuttle.

- Lady Matilda Fossoway

Fiber2 - Spinning Group

Saturday, 3pm - 4pm, Tent 1, age 14 and up

Basic spinning group for those who know how to spin or those who would like to spin. Please bring your own spinning implement and materials.

- Ysenda Cleland aka Natalie Harrison

Fiber3 - German Brick Stitch

Friday, 4pm - 5:30pm, Tent 1, age 14 and up

German Brick Stitch is a type of counted-thread embroidery that was most commonly seen in the 14-15th centuries. The technique is very easy to learn and execute and can be done in a relatively short period of time. We will be starting a sample pattern in class. We will learn the in's and out's of GBS that will give you the confidence to continue on your own. I will have \$3 kits for 10 people.

After that, anyone is welcome to come and listen, or to bring their own materials: a tapestry needle, evenweave linen, and 4 different colors of embroidery floss. If you have GBS pieces, please feel free to bring them to show around. - Aurelia Colleoni

GNEW XXXI University Class Listing

Fiber4 - Colorwork Charting

Saturday, 11am - 12pm, Tent 5, age 14 and up

Learn about the colorwork patterns on the Sion knit purses and German brickwork bags, and practice charting out your own designs to be used for either knitting or counted embroidery. Students will use colored pencils and graph paper to chart designs. Please feel free to bring any examples of colorwork knitting or counted embroidery to show off. - Tola knítýr

Fiber5 - Building Blocks - A Guide to Foundation Stitches in Period Embroidery

Saturday, 10am - 11am, Tent 4, children must have adult

Have you ever looked at a piece of Blackwork or Opus Anglicanum and thought, "How can I do that?" This class will teach you the stitches that are the foundation for these techniques! We'll work on back stitch, stem stitch, split stitch and chain stitch. Class limit - 10 people (auditors welcome), Kit - \$3, includes: wooden hoop, square of cloth, skien of DMC cotton floss, needle and threader. - Ástridr Sægeirsdottir

Fiber6 - Drafting and Distaff

Friday 3pm - 4pm, Tent 1, age 14 and up

How you treat your fiber will change what type of yarn you end up with. Come experiment with drafting methods and using a distaff. Fiber and loaner spindles available, or bring your own. - Morwenna O Hurlihie

Fiber7 - Untangling twist

Sat 11.30am - 1pm, Tent 1, children must have adult

Do you like making Yarn? Do you wish you liked making Yarn? Do you have a spindle that is mis-

behaving? Do you like talking about yarn and fiber and spinning? Come bring your problem project, come hang out and sit and spin with someone who's been spinning for over 30 years. Let's talk technique, let's show and tell projects. Bring your favorite, or least favorite project, some fiber and tools will be available.

- Morwenna O Hurlihie

Fiber8 - History of Tablet Weaving Discussion

Friday 2pm - 3pm, Pink & Blue Pavillion, children must have adult, bring a chair

Tablet weaving dates back well before period, but there's been much confusion over certain pieces, where it started, how it traveled, and where different techniques were used. We will discuss major extant finds, and what we know about certain tablet woven pieces that have been found.

- Mallaidh Huntley

Fiber9 - Tablet Weaving One-on-One

By Request

Find Mallaidh near Thor's Hammer in Merchant's row for one-on-one tablet weaving instruction, Mallaidh is not a morning person, so later in the day is best. She'll have at least one loom with her for practicing, so you don't need to have a loom, but feel free to bring your own if you have one. - Mallaidh Huntley

Fiber10 - Preparing to Hatch a Baby Dragon During Court

Friday 1pm - 2pm, Tent 1; repeats Sat 10am - 11am, Tent 3, children need an adult

This class is the preparation time needed to cut and assemble all you need in order to hatch a baby dragon for the children's toybox during an average length court. - Sara Sala di Paruta

GNEW XXXI University Class Listing

Food

Food1 - Anglo-Saxon Herbs

Saturday 11am - 12pm, Tent 4

There are few cookbooks from the period, but we know they used many herbs, both local and imported. We'll talk about the herbs the Anglo-Saxons used for healing, for cooking, for magic? What they called them, and how they used them. \$3 booklet available - Hlafdige Arastorm the Golden

Food2 - Allergies and Intolerances - How to Feed the Masses

Saturday 10am - 11pm, Tent 2, age 14 and up

Food borne ailments and intolerances affect many of our kinsmen. Some fall ill eating a simple nut. Others vow not to eat meat. As cooks we want to make eating a pleasurable experience. How does one do that, and not threaten their Lord's life and beliefs simultaneously? I will share gluten free, vegetarian, and vegan options that are sure to please any dayboard or feast participant.
- Lady Elvira Violante Ballesteros

Games

Game1 - Playing Medieval Chess

Saturday 1pm - 2pm, Tent 2, max 20 students

The class will give a brief overview of the history of chess, and participants will be able to play a game using reproduction chess pieces and boards. No knowledge of chess is required.
- Pedro de Toledo

Guild Meetings

Athena's Thimble

Saturday, 3pm - 4:30pm, Barn

Narrow Workers Guild

Friday 1pm - 2pm, Pink & Blue Pavillion

Revival of the narrow workers guild which used to meet in times past. Please bring chairs, interest in the topic, and any narrow work of your choice, which is generally under 18 inches wide.
- Mallaidh Huntley

Soothsayers Meeting

Saturday, 1pm - 2pm, Tent 1

Medieval Society

Msoc1 - Knit Purses in 14th Century Switzerland

Saturday 10am - 11am, Tent 5, age 14 and up

Lecture on the knit purses found in Chur and Sion, Switzerland, and their historical context.
- Tola knityr

Msoc2 - Anglo-Saxon Warriors

Friday 11am - 12pm, Tent 3

We'll cover the equipment of the AS Warrior: Swords, Shields, Spears, and of course, the Seax. We'll also cover armor and fighting styles in groups and defensive systems like the burgs - one hour will only cover the basics, but I'll try to ground you well. \$6 booklet available
- Hlafdige Arastorm the Golden

GNEW XXXI University Class Listing

Msoc3 - Ded Reckoning - Navigation in the Age of Columbus

Saturday 9am - 10am, Tent 1, age 14 and up, bring protractor, ruler, pencil, graph paper

How did early explorers know where they were and how did they get home? We'll explore the basics of ded reckoning and walk through some examples. Bring your own protractor and graph paper if you have them. I'll have some to share. Expect to do some high school level math.

- Brian of Stonemarche

Msoc4 - Intro to Period Maritime Navigation

Friday 9am - 10am, Tent 2

Was Christopher Columbus really lost? If so, how did he find his way home? How did ship captains find their way from one port to the next? Covers an introductory overview of maritime navigation before 1600. Focuses on European navigation, but touches on roots in Chinese and Middle Eastern and parallels in Polynesia. - Brian of Stonemarche

Msoc5 - Werewolves in the Middle Ages

Saturday 2pm - 3pm, Tent 2

I'll cover shape shifters and lycanthropes from the Norse berserkers to the witches of the early renaissance, focusing on what different attitudes were in different times and places. What would your persona have heard and believed about those tales? What was written by scholars in different times and places?

- Hlafdige Arastorm the Golden

Msoc6 - Do Not Try This at Home

Saturday 2pm - 3pm, Tent 5

Lecture/demonstration of nine Renaissance double reed instruments. Explanation of how they

were developed and used, with musical samples played on all instruments. - Laura Gustafson

Msoc7 - Intro to Period Firearms

Friday 11:30am - 12:30am, Tent 1

An introduction to the history, mechanics, and operation of period (pre-1600) firearms. This course includes a hands-on look at a functional 1500's matchlock musket, as well as a brief overview of the different firearms technologies in use in period. Musket balls are made of lead, so participants are urged to wash their hands before eating after handling them. - John Buchanan

Metalwork

Metal1 - Soapstone Pewter Casting for Beginners

Friday 3pm - 4:30pm, Tent 2

Saturday 11am - 12:30pm, Tent 2; age 14 and up, max 10 participants, auditors welcome

Ever want to make a site token, pendant, button or badge to accentuate your finest garb? Ever want to try to pour molten metal into hand carved rock and yield a stunning realization of your art? Or have you ever just wanted to try something new? Come join us for a two part class and learn how to make things from metal. In the first class we will learn about carving soapstone for the purpose of making a cavity mold. We will work together for an hour or so on getting everyone started on their carving. Participant will leave the class with block of stone, some tools to carve and an inspired idea to create. I encourage everyone to continue to work on their carving before the next class. In the second class we will add the magic of the molten metal to your stone and create a pewter piece of art to take home along with your stone. \$10 for materials - soapstone, tools, and pewter. - Gaius Claudius Valerianus

GNEW XXXI University Class Listing

Metal2 - Open Enameling with Alys & Nero

Friday 10am - 1pm, Back Barn

Saturday 1pm - 4pm, Back Barn

Open flame, children must be with an adult, \$8/pendant, bring jewelry pliers if you have them. Max 8 students at a time.

Open Enameling with Alys & Nero is a 3-hour block open to those who have enameled before or have never had the opportunity. We will have supplies to make 1.25" cloisonne pendants. The cost is \$8/pendant. We have space for 8 people at a time and will allow for open spots to be filled until 30 min before the class ends. Children under 12 must be accompanied by a responsible adult.
- Alys & Nero

Other – Miscellaneous

New Moon Balle Pre-Dance Preview

Friday 6pm - 7:30pm, Barn, bring water, comfy shoes, children must bring adult

A look at the dance instructions for several of the dances being featured at Friday's New Moon Balle. No prior experience necessary. The more, the merrier! - Mickel von Salm

Misc3 - Introduction to Wrestling

Part 1 - Friday 2pm – 3pm, Youth Point, all ages, children must bring adult

Part 2 - Saturday 10am – 11am, Youth Point, all ages, children must bring adult

This class is a hands on, pairing by weight class, learning stance, balance, lowering center of gravity, some take downs, some upper body throws, some ground moves and counters to moves, hand clasps and benefits, trapping body parts to the ground and positioning, and basic conditioning. What you

learn here will help improve your heavy list fighting. - Anguss Storhjaln

Instruction assistants welcome.

SCA Operation

SCA1 - So You Want to be a Peer: Service Edition

Friday 2pm - 3pm, Tent 3, children need an adult

Have you ever wondered what it takes to become a Peer? This is your opportunity to meet with a small group of Pelicans, hear their story and ask those questions you've always wanted to ask. Whether you are just starting your journey, or looking to progress further, this round-table discussion is just for you. Featuring perspectives from different Pelicans, you will have a chance to ask questions specific to the field of service. This round-table is open to all. - Lady Audrye Beneyt

SCA2 - So You Want to be a Peer: Arts & Sciences Edition

Saturday 11am – 12pm, Tent 3, children need an adult

Have you ever wondered what it takes to become a Peer? This is your opportunity to meet with a small group of Laurels, hear their story and ask those questions you've always wanted to ask. Whether you are just starting your journey, or looking to progress further, this round-table discussion is just for you. Featuring perspectives from different Laurels, you will have a chance to ask questions specific to the field of Arts and Science. This round-table is open to all.
- Lady Audrye Beneyt

GNEW XXXI University Class Listing

SCA3 - Vardos and Small Homes

Saturday 1pm - 2pm, Tent 3

I will talk about building my Vardo and the many things I learned in the mean time to help you make your own. What things you need to think about as you plan your build and some of the rules of the road you will have to keep in mind as you build. along with sharing the many resource I found in the process of building mine.

- Lady Anjuili Foljambe'

SCA4 - So You Want to be a Peer: Martial Edition

Saturday 12pm - 1pm, Tent 3, children need an adult

Have you ever wondered what it takes to become a Peer? This is your opportunity to meet with a small group of Chivalry and Masters of Defense, hear their story and ask those questions you've always wanted to ask. Whether you are just starting your journey, or looking to progress further, this round-table discussion is just for you. Featuring perspectives from different members of the martial community, you will have a chance to ask questions specific to the field. This round-table is open to all. - Lady Audrye Beneyt

SCA5 - Pavilion 101ian

Fri 10a - 11a, Wanderstamm Camp (Please inquire at Info Point for the location), age 14 and up

This will be an eyes-on presentation of conjectural pavilion construction. The class will take place in the Wanderstamm encampment where three pavilions will be available to demonstrate many speculative features which appear to agree with Medieval texts and illustrations. A limited number of handouts will be available. - Master Maxton Gunn and Lord Stefan of Silverforge

SCA6 - Everything About High Persona Events

Friday 10am - 11am, Tent 3 AND Saturday 9am - 10am, Tent 3, children must have adult

What is a high persona event? Ruantallan has started playing with the concept of a "High Persona Event" which focuses on a singular time frame and tries to completely immerse the guests in the ERA with food, decor, and conversation. Come and see what it takes to do a high persona event. - Gwenhwyfar dinas emrys

SCA7 - SCA on the Cheap

Friday 1pm - 2pm, Tent 3

We will look at various options and alternatives to help have more SCA fun without costing an arm and a leg. - Margaret of Rochester

SCA8 - Beyond Thunderdome: Tournaments and How They Work

Friday 3pm - 4pm, Tent 3, \$1 for handout

The combatants clash, the marshals watch, the heralds cry, and the populace cheers. Tournaments in the SCA involve a lot of moving parts. Come step behind the M.O.L. table and see how the people working behind the scenes coordinate the who-fights-whom in some of our grandest spectacles. This class is for anyone who wants to know more about how tournaments work, from combatants who want a competitive edge, to members of the populace who just want a good view of the fighting. - Andreiko Eferiev

GNEW XXXI University Class Listing

Scribal Arts

Scribe1 - Advanced White Work

Saturday 2pm - 3:30pm, Tent 4, age 14 and up, bring a favorite brush, but all necessary material will be provided (8 students max)

Come and join me to learn ways to produce nice and clean white lines, as well as gorgeous white shading. Class will begin with a theoretic part then it will be practice time!

- Mistress Shadiyah al-Zahra

Scribe2 - Meet the East Kingdom Tyger Clerk of the Signet

Saturday 9am - 10pm, Tent 4, age 14 and up, bring portfolio if you have one, information flyers available

Open time to meet with the East Kingdom Signet. Are you a scribe? Would you like to be a scribe? Come meet Master Nataliia the East Kingdom Tyger Clerk of the Signet. This will be open forum to meet and greet other scribes.

Bring any artwork that you have so we can share.

- Nataliia Anastasiia Evgenova

Scribe3 - Two Keys to Mastering Calligraphy

Saturday 1pm - 2pm, Tent 4, children must have adult, bring note-taking tools

A discussion and visual examples of two key skills that are needed to master calligraphy. Handouts will be provided. Prior experience with calligraphy & knowledge of calligraphic terminology is helpful, but not required.

- Master Alexandre Saint Pierre

Scribe4 - Painting Based on the Gutenberg Model

Saturday 3:30pm - 4:30pm, Tent 4, kit available

This class will be based on the Gutenberg Model book. Students can purchase a kit for a nominal fee to paint along. I will cover the drafting and painting of a simple acanthus leaf boarder with initial. I will go over materials, techniques, and color theory and mixing. - Carmelina da Vicari

Youth Classes

Intro to Youth Heavy List

Friday, 3pm - 5pm, Youth Point

Saturday, 2pm - 4pm, Youth Point

This class will cover the basics for preparing for Youth Combat. We will cover current Kingdom rules in regards to weapons, armor and list rules, along with where to find everything to gear up. This class runs concurrently with the Youth Sword Workshop, and is geared for parents and guardians of youth intersted in combat, however youth are welcome. - Karrah the Mischievous

Youth Sword Workshop

Friday, 3pm - 5pm, Youth Point

Saturday, 2pm - 4pm, Youth Point, \$8 for materials, child must have adult

This class runs concurrently with the Intro to Heavy List, and will go over weapons and how to build them, step by step together as a class. Material will be provided for one weapon for \$8 to cover materials. This class and is geared for parents and guardians of youth intersted in combat, youth are welcome, but must have an adult to assist as sharp tools are used.

- Karrah the Mischievous

GNEW XXXI University Class Listing

Poetic License

Friday, 8pm, Youth Point

Youth class and competition – you will learn how to write epic poems and limericks telling tales of important events as the bards of old taught history. Everyone will finish by writing the tale of the Witch vs. Druid battle and the best one voted on by the judges will receive a special gift.

- Lord Nicol mac Donnchaidh

Forester Shelters

Saturday, 1pm - 2pm, Youth Point, children must have adult

Learn to make forester shelters for your next family expedition! You will learn to make simple shelters and the skills needed for success. This is a family activity and a parent must accompany their child. - Hrefna Hrodbjotsdottir

Hnefatafl

Saturday 3pm – 4:30pm, Youth Point, children must have adult

Learn to play this fun Viking game with the whole family. This is a family activity, so bring your parents with you. - Lacey Knudsen

Please Note: There might be some last minute classes scheduled, check by the Arts and Sciences Tents near the Barn to see if something has been added or changed!

All tents referenced here by number are between the Barn and Info Point.

GNEW XXXI University Addenda and Errata

Bardic Arts

Bard3 - The Circle of Strings

Saturday 1pm - 2pm, Tent 5, bring harp

Sometimes it feels like your harp is bent on breaking its strings, your fingers and possibly your heart, but have no fear! Find encouragement and instruction in this class as we focus on expanding technique, arranging music for harp and performance skills. Previous harp experience is helpful, but all skill levels are welcome. Please bring your harp! - Helen Attebrooke

Bard4 - Not Just Recorders - Playing Music in a Group

Friday, 10am - 11am, Tent 5, age 14 and up

A hands-on look at what can happen with a couple of instruments and some sheet music. The focus will be on SCA dance music, and copies of the sheet music will be available. - Mickel von Salm

Fiber Arts

Fiber11 - Flax to Linen

Friday, 10am - 11am, Tent 1

For three years now I've been growing my own flax in an attempt to produce linen. It's time consuming and labor intensive. Experiments in retting (there's a reason there were laws about where in town you had to do this!) and making tools for processing have resulted in more failure than success but I finally have fibre! If you're interested in growing your own fibre, or want to have a laugh at my ex-

pense, I'm happy to share my knowledge. - Katherine Murray

Fiber12 - How to Dye Textiles

Saturday, 2p - 3pm, Tent 1, age 14 and up, 12 handout copies

This class will be a discussion of the processes, materials, and geographic considerations of textile dyes used in period. Hazards, cautions, challenges, and opportunities will be provided. Examples of dyed fibers will be available for observation. Also, students are invited to bring items that they have dyed. - Brigid ni Siridean (Kim Browning)

Medieval Society

Msoc4 - Intro to Period Maritime Navigation

CHANGE: Saturday, 10am - 11am, Back of Barn

Was Christopher Columbus really lost? If so, how did he find his way home? How did ship captains find their way from one port to the next? Covers an introductory overview of maritime navigation before 1600. Focuses on European navigation, but touches on roots in Chinese and Middle Eastern and parallels in Polynesia. - Brian of Stonemarche

GNEW XXXI University Addenda and Errata

SCA Operation

SCA Operation - SCA9 - So You want to be a Marshal?

Friday, 9am - 10am, Fencing Field Tent, age 14 and up

If you want to grow in the Fencing community, Becoming a Marshal is a logical step, and helps everyone have that much more fun. But there is a lot to it, and not everyone gets the chance to see all the things in training before they have to do it for real.

Do you know how to spot a kinked blade? How about an "S" curve? Do you know how to tell Duke Sir Master Master Master Bill that his new shiny sword won't pass inspection? Do you know what the job of a Marshal is in relation to the mundane court system?

Come learn how to see the defective blades by touching them. Smelling them, Feeling them. Learn Tricks to identify problems. Learn how to spot problems before they become problems. Learn why the Marshalette is one of the critical cornerstones of the Society.

Bring every blade you can get your hands on. Beg, borrow, or steal them (and give them back after!)

This class is not just for new marshals, but also for the more seasoned marshals looking for refreshers, or looking to add to the growth of the next generation.

All are welcome! Fencers, and non fencers alike! Just come with the knowledge that This class is mostly about fencing, and only a little bit about the legal side. - Cedric Of The Floppy Hat

Scribal Arts

Scribe5 - Medieval Pigments and Some Treatises that Describe Them

Friday, 9am - 10am, Tent 1, children must bring adult

An overview of some pigments available in period and an exploration of some treatises that describe how to make or obtain them. - Adrienne d'Evreus

Youth

Y1 - The Great Citrus Fruit Escape of 1597

Friday 11am - 12pm, Barn

This is a story about John Gerard who escaped from the Tower of London using his favorite citrus fruit. We will also have fun with a hands on activity to compare various citrus fruits to each other to see which one works the best for writing secret messages. - Toi Poisson de Mortagne