



MOONSTONE

Province of Malagentia
Newsletter

July 2018

Welcome to Malagentia

The Province of Malagentia is a local chapter of the Society for Creative Anachronism, a living history organization devoted to the study and recreation of the Middle Ages and Renaissance. We are a branch of the East Kingdom, located in Southern Maine. If you are new to the SCA or just want to learn more about this non-profit organization please contact the Chatelaine for more information. Malagentia holds monthly, except August, business meetings on the first Thursday of the month. Meetings are held at Doughboy's, 57 Bridge St, Westbrook, ME. Meetings start at 7:00.

Heirs to the Tyger throne of the East.



THEIR ROYAL HIGHNESSES

Wilhelm von Ostenbrücke & Vienna de la Mer



Ripley



Korben

Royal Puppies

- 2 Seneschal Says / Memorial Garden
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- 6 Kings & Queens A & S Champion Rules 2019
- 7 In Memoriam / Coming Soon

Seneschal Says!

Greetings!

Summer is here and we're excited! Summer means camping events and seeing old friends and meeting new ones. It means learning new skills or perhaps experiencing a new event or a new area. Maybe you're trying out new gear or new garb? Or maybe you're simply looking forward to the well-honed traditions your household has created over many years.

Whatever your plans include this summer, we hope our 32nd Annual Great Northeastern War is among them. With a little something for everyone, 1000 of our closest friends gather over 4 days for fun, fighting and fish? Errr...come join us and you'll see what I mean.

Until next time...

Yours in Service,
Lady Wynefyrd Bredhers
Seneschal



East Kingdom 50 Year Memorial Garden

by theresatb

To Absent Friends

As we celebrate and revel in the best of the East Kingdom at the 50 Year Celebration, the staff wishes to remember those who have come before us and honor those who have gone on. There will be a Memorial Garden that will serve as a contemplative space for all those who wish a time to come and remember, sit quietly, and view some of those Easterners who have built us up, made us better, and whose names and faces will live on in the East as the pillars of the dream that we strive to create.

This space will be adjacent to the Town Center and will feature pictures of our absent friends. If you wish to contribute to the project, please see the information below. Please use the Memorial Garden contemplatively and respectfully. We hope you will bring your families to share the rich history that the East has woven, but we also request that there be no unaccompanied children in the garden.

The staff would ask that if you have pictures of those who have come before, that you please send them to Mistress Lucie, erin . neuhardt (at) gmail (dot) com. All pictures should be received no later than Monday, June 25th. Please put EK 50 Year or Memorial Garden in the subject.





A MEDIEVAL COAT OF ARMS SALAD

In French cuisine a “salad composee” refers to a salad in which an assortment of ingredients are arranged aesthetically on a plate. During the Middle Ages it was not uncommon to form a coat of arms with edibles.

Recipe by Maite Gomez-Rejon
J. Paul Getty Museum
Education Department

FOR THE SALAD:

6 cups cabbage, thinly sliced
2 cups radicchio, thinly sliced
3 bunches parsley
6 cups beets
6 apples, peeled, cored, and thinly sliced
2 cups dried prunes

2 cups dried or fresh figs
2 cups dates

FOR THE VINARGRETTE:

3 tablespoons fresh lemon juice
2/3 cup olive oil
2 teaspoons finely grated lemon zest
1/2 teaspoon sugar
Salt and pepper to taste

- i. For the vinargrette: Whisk together lemon juice, zest, sugar, salt and pepper to taste until the sugar is dissolved. Then, in a slow steady stream, whisk in the olive oil until emulsified.
- ii. Separately toss the cabbage, radicchio, beets and apples with the dressing,
- iii. Artistically arrange the dressed elements of the salad with the dried fruit and nuts so that the repetitive patterns of color and shape please the eye or so that a coat of arms is formed.

... have fun and be creative !!

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	Craft Night 6:30 pm	Province Meeting 7:00 pm	6	7
8	9	Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	11	12	13	14
15	16	Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	Craft Night 6:30 pm	19	20	21
22	23	Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	Renaissance Dance Practice (2) 7:00 pm	Scotbal and Project Night 8:30 pm	27	28
29	30	Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Craft Night 6:30 pm	2 Province Meeting 7:00 pm	3	4
5	6	7 Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	8	9	10	11
12	13	14 Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	15 Craft Night 6:30 pm	16	17	18
19	20	21 Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	22 Renaissance Dance Practice (2) 7:00 pm	23 Scotbal and Project Night 8:30 pm	24	25
26	27	28 Heavy List Practice 6:00 pm USM Blade Society Practice 6:00 pm	29	30	31	

AUGUST

CALENDAR OF EVENTS

“SPOTLIGHT ON”

In depth articles on disciplines that make the SCA fun

Armored Combat

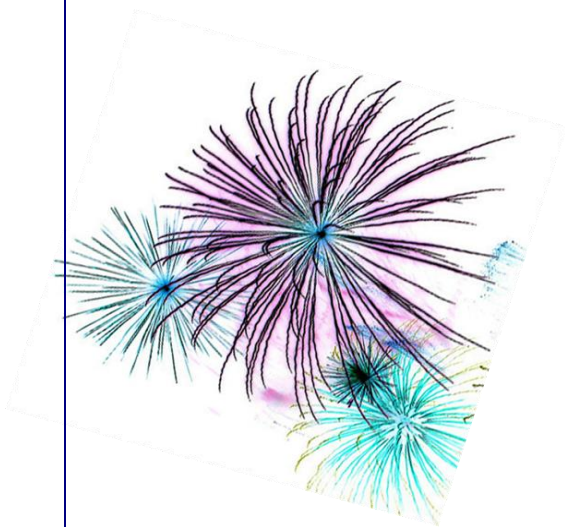
Knights in shining armor. Swords and shields. The honor of the warrior. There is no way to truly describe period armored combat – it is something that must be seen and heard to be fully understood. With the spirit of knights and squires of olden times, stepped fresh from a storybook, modern men and women try to recreate the art of the sword from a time before gunpowder, from a time when steel on steel was the ultimate combat, and honor was more important than victory.

Period armored combat recreates the combat of the medieval knight and foot-soldier in much the same way that a young squire would have learned the arts of war five hundred or more years ago – in full, handmade armor of leather and steel, using rattan swords.

Malagentia currently has one regularly scheduled practice time, where both new and experienced SCA fighters work together to become better fighters – as well as to plan for large melee battles that happen many times a year.

Every Tuesday evening from 6:00 – 9:00 PM, there is a practice held at the USM Sullivan Gym in Portland, in conjunction with the USM Blade Society. There is a \$5 fee for use of the gym. During warmer months, practice moves out to the quad area of campus, weather permitting. When the practice is held outside, there is no fee.

If you are interested in learning more about SCA armored combat, please join us at practice! Loaner gear is generally available. For additional information, please contact our Knight Marshall, Lord Richard Crowe.



VIVAT VIVAT VIVAT VIVAT

Congratulations

To

RAVENSBRIDGE

On becoming

A full fledged

RIDING

King's and Queen's Arts & Sciences Champions 2019

About the Competition:

Those considering entering are advised that this is a high level competition where the focus is on picking the kingdom arts and sciences champions. The duties of the champions include representing the Crown at events and likely displaying at the Pennsic A&S War Point. If anyone is not able to make those commitments, or does not wish to serve as champion, we encourage them to instead visit one of the many Kingdom A&S Consultation Tables being held at events throughout the year. These tables are available to provide feedback to artisans about their projects in more depth and detail than is typically allowed for at competitions, and to support artisans at all levels in improving their craft. Contact the Consultation Deputy for more information.

Format:

Entrants may enter a single substantial item (pre-17th-century), or a body of work consisting of related items that are connected to each other in a significant and meaningful way. A body of work will be judged as a single "item"; individual entries will not be scored. Items can be from a single discipline or from multiple disciplines. In either case, entries should seek tell a coherent and cohesive story about an historical people, time, place, etc. No item should have won a previous King's or Queen's Championship, and each item to be judged should have been completed within three years of the competition. Absentee entries will not be accepted. Please note that research papers/projects and performance entries are welcomed as items. Research papers/projects have a 20 page limit and will need to be submitted several weeks in advance of the competition (date TBD). Performance entries will have a 10 minute time limit, and the space available for performance entries will be determined after a site is chosen for the event.

Judging will be done as a single team, drawing from various areas of expertise, and judging will be conducted face-to-face using the Kingdom judging rubric. The top scoring entrants will engage in a second round of face-to-face judging with the King and Queen present. Once the Crown interviews top entrants and reviews their entries, the Royals, advised by the current champions, will then determine their new champions from among the top entries. Please note that all entrants will need to pre-register for the competition. More information about registration and the competition itself (including location) will be provided in the fall.

Documentation:

All entrants are encouraged to provide a brief (1/3 to 1 page) overview of their entry to be read by those visiting their display. Additional written documentation is highly encouraged of all entries, however, it must be no longer than 6 pages (not including references, content lists, images, or appendixes) in order to give judges enough time to fully consider documentation at the event. Please also note that entrants are welcome and encouraged to document their work in other ways (verbally, poster, video, etc).

Assistance Planning your K&Q A&S Project

A&S competitions can be a challenge. The Ministry of Arts & Sciences wants potential entrants to know that help is available to them:

If you have questions about a potential project or entry, please get in touch with the kingdom A&S minister, Master Philip White (moas@eastkingdom.org). He is happy to help you think through your project and discuss how to best to frame it for this specific competition.

The Ministry has created a document and compiled other links that may assist with documentation, research, and display creation. If you wish further assistance with your documentation efforts, you can also reach out to the Kingdom A&S Minister.

Artisans can receive advice about their projects throughout the year by attending a Kingdom Consultation Table. Contact the Consultation Deputy (moas.consult@eastkingdom.org) for more information and a list of locations.

The Ministry will also be holding workshops online and at events about writing documentation, conducting research, and using the kingdom A&S rubric. Keep an eye out for information about these efforts, or e-mail the Kingdom A&S Minister for more details.



One of her greatest passions was for a special group of people in the Society for Creative Anachronism, where she found the love of family one could only hope for. Those who attended the "Pennsic War" at Cooper's Lake Campground each year, such as Black Talon, Gabriel's Landing, Vlad's and her extended Scandian family, quickly became more than friends, they were members of her family. The bond built between them was so strong that many members came from far and wide to see her to the other side where she was greeted by her beloved friend Christos and her dog Alex Frank.

Linda Cooper had a zest for life and an enduring humor that she kept until the very end. Even in her final days, she found the strength to smile and laugh when she saw Mickey Mouse painted on a grown man's finger nails. To know her was to love her and if you didn't, you missed knowing one of the brightest stars in the sky.

Linda is survived by her husband Alan F. Cooper at home, her chosen daughter, Veronica L. Michleski of Pittsburgh; two sisters, Cindy A. (Dennis) Strickland of Belle View, Pa; Shari L. Medford of North Hills, Pa; three brothers, Donald R. (Donna) Pierotti of San Antonio, Tx; Keith H. (Sue) Pierotti of Parker, Pa; Brian W. Pierotti of West View, Pa; a number of nieces and nephews; and her extended family within the Pennsic War Gathering.

A memorial service will be held at Coopers Lake Campground, 120 Lake Lane in Slippery Rock, Pa, 16057 on **Saturday, June 30, 2018 at 4:00pm.** All are invited to attend. For further information and updates please visit on Facebook - Black Talon @BlackTalonSCA

IN MEMORIAM OF LINDA COOPER

COMING TO SOON TO LAND SOME CALL HOME

PENN SIC
THERE IS NO "MOTIVATIONAL" TEXT NEEDED.

05.61183.100000690851915&typ

PROVINCE OF MALAGENTIA

OFFICERS

Seneschal
Lady Wynefryd Bredhers

Chatelaine
Lady Thalia of Malagentia

Chronicler
Elle du Pepperell

Minister of Arts and Sciences
Vacant

Herald
Lord Joshua Mustard

Web Minister
Lord Nicol mac Donnchaidh

Chancellor Minor
Vacant

Archery Captain
Lord Deormund Wulfscyld

Mistress of the Lists
Baroness Ellice de Valles

Quartermaster (Deputy to the Exchequer)
Lord Samuel Peter DeBump

Rapier Marshal
Lord Mat Wyck

Exchequer
Baroness Molly Schofield

Knight Marshall
Lord Richard Crowe

RIDINGS

Giggleswick
Master Stefan Of Silverforge

Ravensbridge
Lord Magnus Morte

For the latest goings on in Malagentia this month, please visit our website <http://malagentia.eastkingdom.org>

This is the July 2018 issue of Moonstone, a publication of the Province of Malagentia of the Society for Creative Anachronism, Inc. (SCA, Inc.). MoonLite is available from Elle du Pepperell (Leslie Basinger), Chronicler, chronicler@malagentia.com. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2016 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. There are no August publications in Malagentia.