

Summer 2024 AS LIV

Volume 42, Issue 3

# Moonstone



Pear Malagentia.

One of your Deputy Seneschals here! It's hard to believe that summer has come and gone already. We are

already feeling the crisp cool air of autumn and seeing the leaves change. The days are getting shorter, to the point that our weekly fencer and fighter practices have moved inside. But before we look forward, let's look at the summer.

The Great Northeastern War happened. It was hot! So very hot! Some other stuff happened at War. Something with war points, hunting rabbits, the usual activities. Did I mention the heat? The only thing more impressive than the heat was the staff. It is incredible the amount of hours and dedication people put into making this event happen. It is truly a labor of love and a testament to the people of this Province.



Photo by Brenden

Malagentians ventured out into the world of the mundane. Foresters going on garbed hikes, getting ice cream, leaving onlookers with some interesting stories to tell their friends an coworkers on Monday. Malagentians made another great showing at Portland Pride, continuing in its mission to be a welcoming and inclusive place for all. Fencers, fighters, and friends took to Fort Preble on July 4th to enjoy their day off and cross swords.

For me, July 4th marks my one year anniversary of becoming a Malagentian. I want to thank you all for making me feel welcomed and included, all in the unique and special way that Malgentians do. I am incredibly lucky to have landed here and call Malagentia home.

Recently, we have had a lot of new people showing up. If you are new to our group, whether to our area or the SCA, welcome! If you have any questions or need to be pointed in the right direction, don't hesitate to reach out. We are the friendliest group of badly behaved people in the Known World.

Yours in Service, Aurelia

## From the Chronicler:



#### Dear Malagentia,

Okay. I think—I think—it's safe to say that things around here might actually be slowing down? Maybe? Somewhat?

What a summer! From putting on demos for the general public to showing up with and for Malagentian Pride to coming together to host over 900 people at our very own Great Northeastern War, it's as if y'all as a Province saw how much was being accomplished last issue and said, "hold my hydrating beverage."

There's no way to cover everything that happened in a single newsletter, but with the help of some kind contributors, we've managed to hit on a few highlights and newer activities, as well as a good long list of Malagentian recognition.

If you have something you'd like to share or see included in future issues, please do get in touch with me directly at

chronicler@malagentia.eastkingdom.org, or find me at a practice or an event.

In service to community,

Aesa



Malagentia at Pennsic Opening Ceremonies

## **Officers**

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## What Have We Been Up To: H&M, Pride, Balloons and A Few Local Events

Whether hosting events with ten attendees or a thousand, from local backyard gatherings to crowded public demos, Malagentia and her ridings certainly kept busy this summer, with something on offer for just about everyone. Here's a glimpse of just a few of the things going on the last several months:



#### Photo by Pia

#### **Portland Pride Festival**

The Province of Malagentia once again had the opportunity to represent the SCA at the City of Portland's annual Pride Festival. A crowd of Malagentians showed up with flags and banners and painted shields to march in the parade that wound its way through downtown Portland, from Monument Square to Deering Oaks Park, where they were joined by even more Province members and friends from neighbouring Shires to interact with the crowd, demonstrate some of what the SCA is about and generally show Malagentia to be a safe, inclusive and welcoming space for members of the LGBTQA2S+ community. Malagentia can always be relied on for community and connection when it counts, and having such a strong presence at Pride means a lot-not only to those meeting us for the

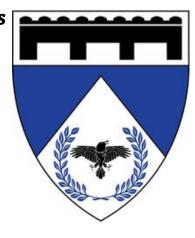
first time, but also to members new and old who know they have a place here.

Regrettably absent from this year's festival was the presence of our Flat Seneschal, however we did have a passable 3D representation instead.

## Huginn & Munnin's Viking Camp II

*Event Stewards:* Edward MacGyver dos Scorpus and Slaine an Doire

Huginn <u>and</u> Munnin? In this economy? You bet. The Riding of Ravensbridge



brought back this great local event at an old site with a new look. The site, graciously provided by Amee le Mort and Magnus Morty, was expanded this year, meaning more space for archery, thrown weapons, socialising, camping and general shenanigans...of which there were, perhaps, a few. This year's activities included a woods walk, during which the Riding's sharp-eyed archers kept Ravensbridge safe from all manner of fearsome (and occasionally purple) beasts.

Discussion is underway on how to make this event even better and more accessible next year, so consider adding this one to your calendars!



Photo by Lijsbet

### Great Northeastern War XXXVI

Event Steward: Quentus Quinctilius Mortis Deputy Event Steward: Aesa Ormstunga Anyone want to come to a little local camping event this summer? Set up a tent, see some friends, maybe throw some axes or do a bit of dance? For over nine hundred people, the answer was: Yes!

The thirty sixth Great Northeastern War took place this past July at Hebron Pines Campground, Hebron, ME. With recorded attendance usually coming in anywhere between 900 and 1100, GNEW is the largest camping event in the East Kingdom, held right here in our own little Province. This is truly a Province-wide effort, with official staff positions numbering more than a dozen, with many, many more volunteering their time and effort to making sure this four day event runs smoothly.

This year, Malagentia joined forces with the Barony of Stonemarche in order to deal with the rising populations of Vorpal Hares that had overrun the Northern Region. Both groups and their allies came together to spend Thursday through Sunday culling the leporine flocks while also taking advantage of all that the event had to offer, including taking classes at the renowned GNE University, entering the A&S Grand Exhibition, picking up all manner of things at Merchant's Row, swapping songs at the Bardic Circle, enjoying some friendly competition in the new Games Tent and dancing late into the night at the New Moon Balle.



Also new this year and hopefully returning in the future was the FAFO Fashion Challenge, in which everyone was welcome to show off their Pride inspired garb. Thank you to everyone who came out to the event. It literally could not have happened without you.

Photo by Aesa

## Lewiston-Auburn Balloon Festival Demo

Demo organizer: Sigrida Arnsdottir After nearly being cancelled entirely by the original organisers, the Lewiston-Auburn Balloon Festival (previously the Great Falls Balloon Festival) returned for its 30th year, giving members from both Malagentian and Ravensbridge the opportunity to showcase what we do to the gathered crowds in Simard Payne Park, Lewiston, ME.

Artisans and scribes set up under a canvas pavilion while a live forge ran nearby, offering ongoing blacksmithing demos. Those watching were wowed by the skill and style of our local fencers, and family-friendly activities were available to those with younger children. The Balloon Festival demo is always a tricky one since it takes place so soon after Pennsic, so many thanks to those who were able to make the day such a great one. All in all, it was a wonderful opportunity to share the SCA with the public at one of Maine's largest festivals, and hopefully we'll be seeing many more.

More about the Festival itself can be found at <u>https://</u> <u>laballoonfest.org/</u>



Photo by Lijsbet

## The New Moon Balle

By Mickel von Salm

**The Great Northeastern War** this year hosted the twenty-second annual New Moon Balle. The dance has occurred at GNW every year since the event moved to Hebron Pines Campground in 2001; increasing interest in bringing to life the works of Playford, Arbeau, Caroso et al has made the task of providing an event-based outlet for those efforts an enjoyable one.

For those attending who are less familiar with courtly dances of the Renaissance, some hands-on instruction is offered prior to the start of the Balle and printed step-by-step descriptions are provided for attendees to use during the evening.

Attendance typically represents a marvelous cross-section of SCA people, including occasional cameo appearances by Royalty. Previous years even witnessed live music accompanying the dancing, adding a level of spontaneity to the evening, and it is the goal to return to that state of immersion.



DiSonatas and Friends jam

Photo by Karen D.

#### Great Northeastern War XXXVI New Moon Balle - Set List:

<u>Set 1:</u> Lorayne Almayn Horses Bransle Rufty Tufty Pavan & Galliard

Anello Queen's Almayn Upon A Summer's Day **Pinagay Bransle** Belfiore Ly Bens Distonys **Gathering Peascods** Set 2: Black Almayn **Bransle** Official **Black Nag** Saltarello La Regina Hearts Ease Gracca Amorosa Maltese Bransle (Schiarazula Marazula) **Petit Vriens** Goddesses Korobushka Sellenger's Round

#### **Petit Vriens:**

Line of three people holding hands Trio moves about with 16 Pive; First person drops hands and moves away with four Pive; Second person drops hands and follows with four Pive; Third person follows with four Pive; First person moves away with one Doppio; Second person follows with one Doppio; Third person follows with one Doppio, then all three take hands as before

First and secondperson turn toward each other and Reveranza; Second and third person turn toward each other and Reveranza; All three turn toward each other and Reveranza; All Doppio back, Doppio forward, then drop hands; All Ripersa Left, Ripresa Right, Mezzavolta left, then take hands as before. Repeat until music ends.

Not sure what any of this means? You can learn at our local RenDance practice, 7-9pm on the third Thursday of each month at the First Parish Congregational Church in Gorham, ME. No experience necessary!

## It's all Fun and Games... (No, Really!)

By Bo of Malagentia

Malagentia, the land of the bad people, has stayed true to its form by instituting a Gaming Den for those among us with a yearning for all aspects of historical learning.

A monthly meeting, similar to our Craft, Scribal, and Dance nights, the Gaming Den takes place on the last Monday of every month at Crossroad Games in Standish, ME. Attendance generally fluctuates each month from just shy of ten people, to upwards of fifteen.

The purpose of adding this gathering to our list of monthly offerings was to allow our populace another opportunity to see their friends in a setting that is open and accessible to all. Being someone who participates in martial activities, crafting, dancing, and scribal, I took note that there are a number of aspects in each of those activities that are impediments to open participation, and sought to offer a fun alternative to those seeking a greater level Nine Men's Morris: of participation.

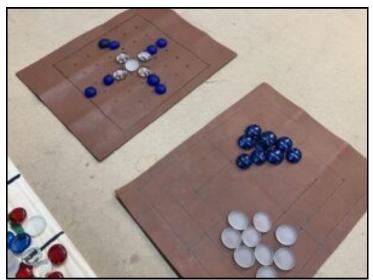
There are a number of games that are available each gathering, including Hnefatafl, Nine Men's Morris, The Royal Game of Ur, Glückshaus, and many more. With people available to teach and play each of the games offered, it is a great opportunity to learn some fun and historically documented games to bring back to your friends at the next event. We also love trying new games! If you have a game you've wanted to try but lacked an opportunity to do so, our monthly meeting is a great time to give it a go!

My continued hope is that the Malagentia Gaming Den reaches those people uninterested or otherwise unable to participate in the other activities • we offer through a no-cost, low-buy-in (just show up) gathering of friends, hosted at a gaming shop owned by fellow Malagentians, Brenden and Christiana

Crane.

If you have any comments on, questions about, or suggestions to improve our Gaming Den, please feel free to contact me either in person, on Discord (@Aka Bo), or through Facebook where I can be found as Bo of Malagentia.

#### In service. Bo of Malagentia



Homemade gaming boards

Photo by Aesa

The board consists of a grid with twenty-four intersections, or points. Each player has nine pieces, usually colored black and white. Players try to form 'mills'—three of their own pieces lined horizontally or vertically—allowing a player to remove an opponent's piece from the game.

A player wins by reducing the opponent to two pieces (whereupon they can no longer form mills and thus are unable to win) or by leaving them without a legal move.

The game proceeds in three phases:

- Placing pieces on vacant points •
- Moving pieces to adjacent points
- (optional phase) Moving pieces to any vacant point when the player has been reduced to three men

## **VIVANT!**

While the people of Malagentia have shown themselves to be worthy of recognition during all times of the year, summer is particularly noteworthy as it brings us the magnificent beast that is Royal Court at Great Northeastern War, where Their Majesties might call forth those well-deserving Malagentians to be celebrated before all in their home Province. In summation of Their Royal Decree: Tyger's Combatant,



As the morning sun shone bright upon what would soon be the field of battle, Their Majesties saw fit to recognise those who had distinguished themselves through martial prowess. First was Bo of Malagentia called forth and for his prowess on the rapier field,

Photo by Aesa

inducted into the Order of the Silver Rapier and presented with a scroll written by Trian, illuminated by Octavia Valeria and calligraphed by Camille des

Jardins. Likewise was Desimir Divoch so

honoured for his service and skill with the blade, with a scroll done by the hand of Ciaran ua Meic Thire.



Photo by Aesa Johannes von Braunschweig was then called before Their Majesties, who had heard of his achievements as both teacher and fencer, and inducted into the The presence of Frances same order and honoured with a

Photo by Aesa

scroll by Nest verch Tangwistel. Finally, they were joined in said order by **Noah Wyk**, for his accomplishments in the discipline of Cut & Thrust fencing, the occasion marked by a scroll

crafted by Faolan an Sccreccain, with words by Christian Woolfe.

Then having moved on to the field of armoued combat, Their Majesties did call forth Vlad **Illescu** in order to remedy a situation that had come to Their attention, and so did see him welcomed into

the **Order of the** so that his voice might be heard in advisement regarding those who would seek the same.



He received a scroll by Edward MacGyver dos Scorpus to mark the occasion.

As the day waned into evening, Their Majesties gathered Their populace once more and called before Them Caden of Brighton Manor and Demetrius of Brighton Manor, to award them both Arms and welcome them into Their Court. Caden was thus presented with a scroll by Fionna the Volatile, and Demetrius presented with one by Demetrio Antelini de Lucca.



Nor were they the only ones honoured so, for Their Majesties also called forth **Diamond** Stone and did award her **Arms**, as noted in scroll by Mickel von Salm and Collette d'Avignon.

Hastings was then requested, and upon her appearance was also awarded Arms alongside a scroll by Mickel von Salm.





welcomed into Their Majesties' Court and awarded Arms. a scroll done by the hand of

Then the name Joseph Evan

Court, and, likewise was he

**Ivanovich** was called out into

Photo by Anastasia

Eloise of Coulter.

It cannot be denied that he Youth of the Society are its future, and they should be recognised for it. So was **Danielle of Ravensbridge** called into Their Majesties Court to join Their Order of the Tyger's Cub, and order to recognise the contributions of the Kingdom's younger populace. Her joining was accompanied by a scroll done by Octavia Verita.

Their Majesties then went on to recognise the skills and achievements of those in the artistic fields. calling forth Mary of the High Hills and lauding her talent at diverse arts, followed by induction into the Order of the Silver



**Brooch**, as noted in a scroll by Quentus Quinctilius Mortis. Following, Vivan de Valois was likewise praised for her skill and contributions, and was asked to join her companions in the **Order of the** Silver Brooch, and presented with a scroll created by Juliote de Castlenau d'Arri.

Not all recognition in the arts need be recognised by induction into an Order, as proven by the summoning of Mickel von Salm and for the high and consistent authenticity of her dress, manner and persona did honour her with the Sovereign's Award of Excellence. Alongside her, Maxton Gunn was also called forth and for exhibiting those same qualities, was he also honoured with said Sovereign's Award of Excellence.

And still Their Majesties did not feel Their

Orders were complete, Their Province members sufficiently lauded. And so They requested the presence of Thallos of Brighton Manor before Them where they noted her long-standing efforts to friend and Province alike, and so inducted her into the Order of the Silver Wheel. She was then such awarding memorialised in presented with a scroll done by Camille des Jardins, with words by Aneleda Falconbridge. Their business still not complete, Their Majesties called forth one Lydia Webbe before Them, and shared with Their Court her good works as Silent Herald to the Throne, among others, and so were advised by Their Order of the Silver Crescent to add her to their ranks. To mark her induction, she was given a scroll by Eowyn Eilonwy of Alewife Brook. Shortly

> thereafter, Aesa Ormstunga was called before Their Majesties, where their history of work for the Thrones and Kingdom of the East were listed and from there Their Majesties saw fit to list their name as well as a member of



the Order of the Silver Crescent. Said addition was recorded in a piece by Octavia Valeria, with words by Bo of Malagentia.

Finally, as the sun began to sink behind the trees and the shadows grew long, Their Majesties demanded the presence of Mat Wyck, Vigilant, of whose service and dedication many had spoken highly of. He had been sent the evening prior to hear counsel and contemplate the question Their Majesties had put before him at the advisement of those They trusted: would he, Seneschal of Malagentia, with years of constant, tireless effort behind him, join those who would call him peer in the Order of the Pelican?

And having somehow found the time to sit in vigil to consider the question before him, he did answer yes.

## The Elevation of Mat Wyck



Photo by Mat

**It may take a village** to raise a child, but what does it take to raise a village? Or for that matter, a Province? While Malagentia as a whole has certainly proven capable of taking care itself on more than a few occasions, we as a group have been raised up to new heights time and time again while under the careful guidance of our Seneschal, Mat Wyck.

During his first term, Mat found himself dealing with situations that no one should ever have to, taking over the position during a truly unprecedented time and doing his best to ensure things continued to run smoothly—or at all—while also balancing the needs and safety of the local populace. It was an unenviable position, but not only did he steer the Province through those rough years with a steady hand, but he also *never stopped* working to make sure that Malagentia's needs were met, even after things began to level out.

Perhaps one of his greatest strengths, and one that's served him well in his office, is his willingness to reach out to others, to take counsel, to ask for help. Whether or not you agree with him on every decision, he makes each one with thoughtfulness and consideration. He's not afraid to seek out different opinions and hear from perspectives other than his own to find out what he's missing. He's not afraid to say, "I don't know," and reach out to someone who does. He's not afraid to say he's wrong. The thing to know about Mat Wyck is that he is an individual of extraordinary patience (which stands to reason...have you *met* us?), kindness, and most of all, caring. As Seneschal for four years and running, you can often find him at Tuesday night martial practice sacrificing his own fencing time to educate curious bystanders, to ensure that our newer members have what they need and to take care of whatever Province business needs addressing. He understands the importance of community and a welcoming space, and he works tirelessly to build it.

And that community is there for him, in turn. You could see it in the faces of those gathered at his Vigil, hear it through the tears at those who spoke well of him in Court. It shows in the efforts of those who came together to make his Elevation happen, some of which can be noted:

- Vigil organized by the East Kingdom Foresters Guild.
- Food prepared by Octavia Valeria
- Medallions made and provided by Izzo, House Fulton and the Malagentia Seneschal Collective.
- Bag knit by Shyvan Floyd and accessorised by a plethora of other Malagentians.
- Coat by Lydia, Octavia, Miranda and Bo.
- Peli the Cap by...actually, the less said about the cap the better.
- Scroll by Collette d'Avignon and Mickel von Salm, words by Maxton Gunn.

Congratulations to both a great Seneschal and a great friend. In the words of your scroll:

You. Done. Good.



Photo by Brenden

**The Moonstone** 

## **Upcoming Events:**

The air's growing colder, the days shorter and the shadows are reaching long. Autumn is well upon us, but there's still plenty going on both indoors and out.

•Burgundar Faire Demo: Malagentia will be at the upcoming demo hosted by the Burgundar LARP group on Saturday, October 26th from 11am to 4pm at their permanent site in Harrison, ME. Malagentia will have the opportunity to set up a medieval village space to display period tents, various A&S activities including cooking, fibre and forestry arts, as well as a fencing demo. More information about the Faire and Burgundar group can be found at: https://burgundarevents.com

•Outdoor Practice: Join us on Sunday, November 10th from 11am to 4pm at the historic Fort Foster Park for an extra martial practice and hang-out. No entry fee for the site.

•Heavy armour and fencing practices have moved inside! We are back in the USM gymnasium., still on Tuesdays. Start time is around 5-5:30pm until 8pm. Entry fee is \$7 cash or credit; first visits require completion of a waiver form. Parking is available on the street, or for a fee in the campus lot outside the gym. Once past the front desk, turn left for fencing, right for heavy fighting.

•**Province Budget Meeting:** Budget will be drafted with discussion and review of any concerns, to be presented to the Province in December.

•Cook's Guild Potluck: December 14th, the Cook's Guild will be hosting a garbed potluck from 3-9pm at a private residence in Litchfield, ME. More information can be found on social media.

•Dance, Scribal and Craft nights continue to be held on their respective evenings. Please visit the website at malagentia.eastkingdom.org for more information.

•**Crown Tourney:** Best of luck to all Malagentian fighters competing at Crown Tourney this weekend!

## <u>October -</u> December

**October 26th -** Burgundar Demo

October 28th - Game Night (Standish) 7pm - 9pm

Nov. 6th - Craft Night (Gorham) 7pm - 9pm

Nov. 7th - Province Meeting (Virtual) 7pm - 8pm

Nov. 10th – Kittery Practice (Kittery) 11am - 4pm

**Nov. 13 -** Province Budget Meeting (Virtual)

Nov. 14th - Dance Practice (Gorham) 7pm - 9pm

Nov. 21st - Scribal Class (Gorham) 7pm - 9pm

- Nov. 25th Game Night (Standish) 7pm - 9pm
- Nov. 6th Craft Night (Gorham) 7pm - 9pm
- **Dec. 5th** Province Meeting (Virtual) 7pm - 8pm
- Dec. 10th Garbed Potluck (Litchfield) 3pm - 9pm
- Dec. 12th Dance Practice (Gorham) 7pm - 9pm
- Dec. 19th Scribal Class (Gorham) 7pm - 9pm

#### Hope to see you soon!

This is the September 2024 issue of The Moonstone, a quarterly publication of the Province of Malagentia of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Moonstone is available from Jess Horowitz at chronicler@malagentia.eastkingdom.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2024 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.